**1.** **Nominee**

|  |  |
| --- | --- |
| Name |  |
| Salaried/Volunteer |  |
| Position/Title |  |
| Institution |  |
| Telephone number |  |
| Fax |  |
| Email |  |
| Mailing address |  |
| CMA institutional membership number |  |

**2. Nominator**

|  |  |
| --- | --- |
| Name |  |
| Institution |  |
| Telephone number |  |
| Fax |  |
| Email |  |
| Mailing address |  |

**3. Provide the required documentation**

|  |  |
| --- | --- |
|  | Completed nomination form signed by the nominator |
|  | Nomination statement (max 2 pages) is a description of the nominee’s achievement. |
|  | An explanation that details what makes the nominee’s accomplishment an outstanding achievement and how it meets the selection criteria (max. 2 pages). |
|  | Nominee’s biography. |
|  | Two letters of support from two other Canadian museum professionals sponsoring the application. |
|  | Additional relevant information and a master list that documents all the material included in the application. |

***Note: Relevant information could include photographs, slides, media clippings, publications, print collateral, videos, websites, resumes, and so on. All materials submitted will NOT be returned.***

**I confirm that the information provided is accurate. I agree to respect the conditions and rules of the Canadian Museums Awards Program of the CMA and the decision of the Award Jury, which cannot be appealed.**

|  |  |
| --- | --- |
|  | **I confirm** |

**Date Signature**