

CMA AWARDS | 2021

Celebrating excellence in Canada's museum sector



MCMICHAEL CANADIAN ART COLLECTION TAKES HOME CANADIAN MUSEUMS ASSOCIATION AWARD FOR OUTSTANDING ACHIEVEMENT

Ottawa, May 17, 2021 – The McMichael Canadian Art Collection in Kleinburg, ON, was awarded the prestigious Canadian Museums Association (CMA) Award for Outstanding Achievement in Research at a virtual ceremony last Thursday.

In addition to celebrating achievement, the CMA Awards uplift and inspire by helping set community benchmarks of excellence. All are awarded following a competitive process and peer review by a volunteer jury.

The award recognized the McMichael's exceptional work in producing *A Like Vision: The Group of Seven at 100*, both as an exhibition and a lavish hardcover book. Tom Thomson and the Group of Seven landscape painters have had an indisputable impact upon Canadian identity and art. The exhibition and publication seamlessly celebrate and showcase these artists in a contemporary way. A century after the Group of Seven's inaugural exhibition, *A Like Vision: The Group of Seven at 100* studies these artists and their works from multiple perspectives, including the voice of contemporary Indigenous and settler artists, filmmakers, environmentalists, musicians, novelists, historians, scholars and art critics.

The book examines the impact the Group of Seven had on creating Canadian identity with their colourful and sensuously painted landscapes, be they of the mountains of British Columbia or the dramatic cliffs of Algoma and shining Lake Superior waters, in northern Ontario. The McMichael Canadian Art Collection has presented a heartfelt tribute the Group of Seven and its substantial impact on Canadian arts and culture.

"We are delighted to receive this award," writes McMichael Chief Curator Sarah Milroy. "The McMichael's collection of works by the Group of Seven and Tom Thomson is truly outstanding, with remarkable depth and variety. We honour the task of reinterpreting their magnificent works for the audiences of today and tomorrow and demonstrating their far-reaching impact on the Canadian imagination."

The CMA conference brings together hundreds of museum professionals from every region of the country. It was held exceptionally online this year from May 3 to May 13.

For more information:

<https://museums.ca/site/awards/2021>

Rebecca MacKenzie, Communications Manager
Canadian Museums Association
communications@museums.ca

Sam Cheung, Media Relations and Communications Coordinator

McMichael Canadian Art Collection
scheung@mcmichael.com

The Canadian Museum Association (CMA) is the voice for Canada's vibrant museum community; from small, volunteer-driven organizations to cherished national institutions, and for the millions of Canadians whose lives are enriched by museums.

We advocate for public policies and support, we build skills across the profession, and we establish and inspire connections to strengthen and sustain museums.