

**OTTAWA, November 20, 2007**  
**Memorandum of Understanding:**

Whereas representatives of the Canadian Art Museum Directors' Organization (CAMDO)/Canadian Museums Association (CMA) and Canadian Artists' Representation (CARFAC)/le Regroupement des artistes en arts visuels du Québec (RAAV) met in Ottawa on November 19 and 20, 2007 for the purpose of mediating an agreement between the parties relating to a minimum recommended fee schedule for temporary exhibitions, and an agreement regulating the relationship between the parties to work together to pursue their mutual interest in advancing the economic status of visual artists, museums and galleries, and the visual arts sector as a whole.

This agreement is subject to the ratification of the boards and/or members of the respective organizations.

The parties agree as follows:

- 1). To establish a joint committee for the purpose of advocating for the creation of an Exhibition Right Fund, in the model of the Public Lending Right Fund.
- 2). To recommend a minimum fee schedule for temporary exhibition (see Appendix A), to be renegotiated by the joint committee once the Exhibition Right Fund is established.
- 3). To draft standard Contracts for Exhibitions and Acquisitions, and a standard Letter of Intent to Exhibit, that will serve as a model to be recommended for use by their members.
- 4). To work towards educating their members on copyright and their rights in relation to contracts.
- 5). To identify and pursue other areas of mutual interest.

The joint committee consists of members of CARFAC/RAAV, CAMDO/CMA, and will consult with other relevant national organizations as needed.

Signatory representatives shall sign in respect to all the terms of this agreement, and that all organizations agree to its terms.

Dated: November 20, 2007

Signed:

For CAMDO/CMA

Greg Bellerby

Brian Meehan

Diana Nemiroff

For CARFAC/RAAV

Gerald Beaulieu

Bruce Campbell

Nadia Myre

**The minimum recommended fee schedule for temporary exhibitions, with a duration of 5 years with a 3 % yearly increase, are to be renegotiated under the established Exhibition Right Fund, by the joint committee.**

The basis of the fee schedule is the listed solo exhibition fee. Many types of exhibitions vary from this norm. Retrospectives, group shows, small projects, or installations, for example, have different parameters and costs. A percentage calculation has been adopted for these different types of exhibitions.

A **solo exhibition**, for the purposes of the fee schedule, is defined as an exhibition that features a body of work by a single artist that spans less than 10 years of his or her production.

For **retrospectives**, or solo exhibitions that feature more than 10 years of an artist's production, the rate is the listed solo rate plus 15%.

For **projects, small exhibitions, or installations** – exhibitions with a very narrow focus on a small body of work and occupying one room or a single space - the rate is the listed solo rate minus 15% for all categories.

The **single works** category applies to specific cases of exhibition of single works, such as very small sites associated with artist-run galleries or the like, such as windows or foyers. It also serves as a benchmark for calculating permanent collection exhibition fees, and performance presentations. The rate for such exhibitions is 20% of the appropriate solo rate.

For **group exhibitions**, the rate for an exhibition including 2-5 artists must not be less than the solo exhibition rate. The solo exhibition rate is divided by the number of artists to determine the amount each artist is to receive. For group exhibitions with 6 to 10 artists, the fee is the solo rate divided by 19% for each artist. For group exhibitions with 11 or more artists, the solo rate is divided by 17% for each artist.

For **touring exhibitions**, the rate is 100% of the appropriate exhibition rate for the gallery's size and scope of the exhibition (whether solo, group, etc.). For the originating institution and each venue, the rate is the same.

### Solo Exhibition Fees

Exhibiting Institution Categories	Exhibiting Institution Operating Budget	Solo	Retrospective	Project	Single Work
International II		11,027	+ 15%	- 15%	20% of solo fee
International I		7,356	+ 15%	- 15%	20% of solo fee
Category II	Over \$500K	2,000	+ 15%	- 15%	20% of solo fee
Category I	Up to \$500K	1,500	+ 15%	- 15%	20% of solo fee

### Group Exhibition Fees

Exhibiting Institution Categories	Solo	Two Person Show, Per Artist	Three Person Show, Per Artist	Four Person Show, Per Artist	5 Person Show, Per Artist	Group Show w/ 6-10 Artists, Per artist	Group Show w/ 11 + Artists, Per artist
International II	11,027	5513.50	3675.67	2756.75	2205.40	2095.13	1874.59
International I	7,356	3678	2452	1839	1471.20	1397.64	1240.52
Category II	2,000	1000	667	500	400	380	340
Category I	1,500	750	500	375	300	285	255